

VITA

Katie Wampler, Ph. D.
Professor of Theatre
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EDUCATION:

Doctor of Philosophy in Fine Arts (Acting/Directing & Arts Administration) May 2011

Texas Tech University (Lubbock, Texas) 3.94 GPA

- Dissertation: *Devising Beauty: Pedagogy of Devised Theatre*
The Professional Problem Dissertation involves developing a curriculum for a devised theatre course at the university level, collaborating with university students to create an original performance piece that integrates theatre, music, and art.
- TEACH (Teaching Effectiveness and Career Enhancement) Program Fellowship
The TEACH Program accepts a select few doctoral students with teaching appointments to help them develop their teaching skills. The Fellows are videotaped and critiqued by their consultants, attend workshops, visit other Fellow's classes to reflect on their teaching, create a portfolio, and develop a project with the help of a professor.

Master of Arts in Theatre

May 2007

Emerson College (Boston, Massachusetts) 3.93 GPA

- Thesis: *Fear and Misery Seen Through Viewpoints*
The thesis examines and compares Bertolt Brecht's theories and Anne Bogart's Viewpoints through the direction of Bertolt Brecht and Margarete Steffin's *Fear and Misery*. Utilized exercises that focus on the individual physical Viewpoints, exercises with music, vocal Viewpoints, and composition exercises to develop physically and vocally distinct characters.
- Interned– SpeakEasy Stage Company and Publick Theatre, Boston, Massachusetts

Bachelor of Arts in Theatre

May 2003

Harding University (Searcy, Arkansas) 3.96 GPA; Summa Cum Laude

TEACHING EXPERIENCE:

University Teaching Experience

Faculty are also responsible for assessing our courses and program outcomes.

*created and developed **collaborative creation and development

East Texas Baptist University – Professor 2024-present

Beginning Acting*

Directing II*

Dialects for Musical Theatre*

Christianity and Theatre*

Indiana Wesleyan University – Professor 2021-2024, Associate Professor 2015-2021, Assistant Professor 2011-2015

Beginning Acting*

Advanced Acting*

Voice & Movement*

Devised Theatre*

Principles of Stage Direction*

Principles of Script Analysis*

Theatre Management*

Introduction to Theatre*

Theatre History & Dramatic Literature*

Scriptwriting*

Musical Theatre**

Shakespeare in Performance**

New York City Travel Class**

Humanities Fine Arts**

Principles of Communication**

Speech Communication**

Theatre and Communication Senior Seminar II

Communication Internship

Com Lab – Theatre

Practicum – Theatre

Lubbock Christian University – Instructor of Record 2008-2011

Devised Theatre*

Introduction to Fine Arts*

Texas Tech University – Instructor of Record 2007-2010

Introduction to Acting

House Management

Advanced House Management

OTHER WORK EXPERIENCE:

8/2/2024

Directing Experience

<i>Anne of Green Gables</i>	Director	IWU Theatre Guild	Marion, IN	2023
<i>Seven</i>	Director	IWU Theatre Guild	Marion, IN	2023
<i>The Mousetrap</i>	Director	IWU Theatre Guild	Marion, IN	2022
<i>Romeo and Juliet</i>	Director	IWU Theatre Guild	Marion, IN	2021
<i>Once Upon a Mattress</i>	Director	IWU Theatre Guild	Marion, IN	2021
<i>Vintage Hitchcock</i>	Director	IWU Theatre Guild	Marion, IN	2020
<i>Doubt</i>	Director	IWU Theatre Guild	Marion, IN	2020
<i>Pride and Prejudice</i>	Director	IWU Theatre Guild	Marion, IN	2019
<i>Night Mother</i>	Director	IWU Theatre Guild	Marion, IN	2019
<i>The Diary of Anne Frank</i>	Director	IWU Theatre Guild	Marion, IN	2018
<i>You're a Good Man Charlie Brown</i>	Director	IWU Theatre Guild	Marion, IN	2017
<i>Into the Woods</i>	Director	IWU Theatre Guild	Marion, IN	2017
<i>Macbeth</i>	Director	IWU Theatre Guild	Marion, IN	2016
<i>Seven</i>	Director	IWU Theatre Guild	Marion, IN	2016
<i>Freud's Last Session</i>	Director	IWU Theatre Guild	Marion, IN	2015
<i>South Pacific</i>	Director	IWU Theatre Guild	Marion, IN	2015
<i>A Midsummer Night's Dream</i>	Director	IWU Theatre Guild	Marion, IN	2014
<i>Radium Girls</i>	Director	IWU Theatre Guild	Marion, IN	2014
<i>The Crucible</i>	Director	IWU Theatre Guild	Marion, IN	2013
<i>Secret Garden</i>	Director	IWU Theatre Guild	Marion, IN	2013
<i>Pygmalion</i>	Director	IWU Theatre Guild	Marion, IN	2012
<i>My Name is Rachel Corrie</i>	Director	Private Performance	Marion, IN	2012
<i>The Glass Menagerie</i>	Director	IWU Theatre Guild	Marion, IN	2012
<i>Tuesdays With Morrie</i>	Director	IWU Theatre Guild	Marion, IN	2011
<i>Fear and Misery</i>	Director	Emerson College	Boston, MA	2007
<i>Our Children at Work</i>	Collaborator	Emerson Stage	Boston, MA	2007
<i>Steel Magnolias</i>	Director	Alitheia Theatre Company	Boston, MA	2006

Artistic Director of Theatre at Indiana Wesleyan University 2011-2024

Implement the mission of the Theatre Guild in the classroom and production process through the values of collaboration, creative excellence, and community.

- Collaborate on season selection
- Help develop and oversee the budget (income and expenses)
- Oversee the marketing plan and process
- Attend production meetings
- Immediate line of communication to the box office
- Attend rehearsals if/as requested
- Approve final selections of Stage Managers and guest designers
- Approve all student worker hours for payroll purposes
- Approve all theatre staff hours for payroll purposes
- Coordinate all student worker positions with the Technical Director
- Coordinate all scholarship selections with other Theatre Faculty
- Coordinate guest directors, choreographers, etc. with Production Team

Producer/Artistic Director for Student Directed Productions

8/2/2024

<i>Devised Theatre: Finding Home</i>	Producer	Indiana Wesleyan University	Marion, IN	2024
<i>Devised Theatre: Mosaic</i>	Producer	Indiana Wesleyan University	Marion, IN	2018
<i>Eurydice</i>	Producer	Indiana Wesleyan University	Marion, IN	2017
<i>The 39 Steps</i>	Producer	Indiana Wesleyan University	Marion, IN	2016
<i>The Guys</i>	Producer	Indiana Wesleyan University	Marion, IN	2014
<i>Rocket Man</i>	Producer	Indiana Wesleyan University	Marion, IN	2013
<i>Steel Magnolias</i>	Producer	Indiana Wesleyan University	Marion, IN	2013
<i>The Women of Lockerbie</i>	Producer	Indiana Wesleyan University	Marion, IN	2012
<i>Devised Theatre: Framed Reflections</i>	Producer	Lubbock Christian University	Lubbock, TX	2009

Acting Experience

Viola	<i>Twelfth Night</i>	Hoosier Shakes	Marion, IN	2016
Seven Minor Roles	<i>Pericles</i>	Hoosier Shakes	Marion, IN	2016
Gonzalo	<i>The Tempest</i>	Sweet Tea Shakespeare	Fayetteville, NC	2015

PROFESSIONAL DEVELOPMENT EXPERIENCES:

Certification and Education Programs

International Training in Commedia dell'Arte **August 2024**
(in process)

Reggio Emilia, Italy

- Antonio Fava, a leading expert, is a teacher, practitioner, and mask maker. His 4 week training session explores techniques, gestures, characterizations, acrobatics, and improvisation. My goals are to develop growth mindset, curiosity, and gratitude.

Patsy Rodenburg Associate (Registered Rodenburg Teacher)

July 2019

Michael Howard's Studio in Manhattan, New York

- The Patsy Rodenburg Master Teacher Certification is a course of study for vocal development over the course of 13 months. Two rigorous months were spent with Rodenburg and other master teachers to develop personal vocal skills and to demonstrate teaching her work. My goals were to work on my personal physicalization, breath, and vocalization as well as the delivering Rodenburg's specific work.

Teacher Development Program

June 2017

The Actor's Center in Los Angeles, California

- The program is a two-week intensive (100 hours) that trains acting teachers. The student teachers participate in all the activities, exercises, and scenes. The methodology of the six renowned acting teachers was discussed. My personal goals for the program, which are the values of the Indiana Wesleyan University theatre guild, were collaboration, community, creative excellence, and voice for the voiceless.
- **Ron Van Lieu** Chair of Acting Program, Yale School of Drama
- **Slava Dolgachev** Artistic Director, Moscow New Drama Theatre
- **Sharon Marie Carnicke** USC School of Dramatic Arts

- **Alexandra Billings** Steppenwolfe Theater
- **David Bridel** USC School of Dramatic Arts
- **Hugh O’Gorman** National Co-Chair, The National Alliance of Acting Teachers

Teacher Development Program

June 2014

The Actor’s Center in Manhattan, New York

- The program is a two-week intensive (100 hours) that trains acting teachers. The student teachers participate in all the activities, exercises, and scenes. The methodology of the five renowned acting teachers was discussed. The personal goals that I met were to collaborate, connect, and learn.
- **Ron Van Lieu** Chair of Acting Program, Yale School of Drama
- **Slava Dolgachev** Artistic Director, Moscow New Drama Theatre
- **Fay Simpson** Founder, The Lucid Body
- **Jane Nichols** Yale School of Drama
- **J. Michael Miller** Founder/President, The Actors Center

Master Class and Intensive Participation

- Director’s Lab West 2023
- Academy on Race and Pedagogy 2021
- Reclaiming the Whole Self: Pedagogies of Belonging with Willie James Jennings 2021
- Acting: August Wilson 2020
- Impro Summer Intensive 2018

PRESENTATIONS AND PUBLICATIONS:

Conference Presentations

- Blackfriars Conference - Colloquy Session: Pedagogy 2017
- Blackfriars Conference - Colloquy Session: Pedagogy and the “Renaissance Run 2013

Workshops Presented for Theatres and Organizations

- “Career Conversations: Body Language” for TeenWorks 2024
- “Second Circle” for Luther Lee Scholars 2023
- “Directing” for Attic Theatre 2023
- “Intimacy” for Indiana Wesleyan University’s *Beauty and the Beast* 2023
- “Second Circle Delivery” for National Alliance of Acting Teachers 2022
- “Second Circle Warmup” for National Alliance of Acting Teachers Congress 2022
- “Vocal Viewpoints” for Attic Theatre 2022
- “Compositions for Directors” for Indiana Thespians 2022
- “Directing” for Attic Theatre 2021
- “Physical Viewpoints” for Attic Theatre 2021
- “Second Circle” for College Wesleyan Church 2020

- “Directing” for Attic Theatre 2020
- “Directing” for Attic Theatre 2019
- “Second Circle” for Hoosier Shakes 2016
- “Viewpoints” for Sweet Tea Shakespeare 2015
- “Second Circle” for Sweet Tea Shakespeare 2015

High School Camp Workshops or Classes

- “Second Circle” for Upward Bound 2023
- “Building Confidence” for Upward Bound 2021
- “Second Circle” for Upward Bound 2020
- “Improv” for Attic Theatre 2019
- “Improv” for Community School for the Arts 2018
- “Objectives” for Community School for the Arts 2018
- “Status” for Community School for the Arts 2018
- “Verse” for Community School for the Arts 2017
- “Acting” for Indiana Wesleyan University Camp 2017
- “Improv” for Attic Theatre 2017
- “Physical Viewpoints” for Community School for the Arts 2015
- “Walk a Mile in My Shoes” for Attic Theatre 2015
- “Second Circle Body” for Excelsis Players 2014

OTHER RELEVANT INFORMATION:

Board Member for Theatre

- Attic Theatre, Noblesville, IN 2013-present
- Hoosier Shakes, Marion, IN 2016-2019